

Late Night Stoke AirSpace Gallery 18 November 5 - 8pm

As part of Late Night Stoke, AirSpace Gallery will be opening late, showcasing the artists as part of this year's exhibition. There will be an opportunity to speak with the curators from AirSpace Gallery who initially set up the space and to see other shops and hidden spaces within the city centre.

Closing Event 27 November 11am -5pm

The Event will consist of special performances throughout the day and throughout the city. Juneau Projects will be producing a special performance at AirSpace Gallery and Adam James will be performing in and around the City Centre. There will also be performances from Emily Candela and Yoke and Zoom. Refreshments at AirSpace Gallery from 5pm.

Yoke and Zoom are Nina Coulson and Alex Johnson. Describing themselves as an artist family unit, their work is sometimes context specific and involves family life, love, and distribution. Their mini mobile cottage will be on location in the gallery, and will tour the City Centre on 27 November during the closing event.

Artists Adam James, Yoke and Zoom, Juneau Projects and Emily Candela

Talks

Conjunction 10 The Potteries Museum & Art Gallery - Forum Theatre

30 October 1 - 4pm

There will be a panel discussion about this year's theme with curators and artists from Conjunction 2010. The talk will look in depth at the overall theme and discuss how the individual venues have interpreted this. There will be an opportunity to gain further insight into some of this year's commissioned artist's and their work.

Curators David Bethell, Ian Vines, Andrew Branscombe, Anna Francis and Ian Brown

Artists Michael Branthwaite, Juneau Projects and Paul Rooney

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Artistic Community Development: (Regeneration) AirSpace Gallery

6 November 2 - 4pm

A seminar looking at regeneration, and in-particular how arts organisations have impacted on this area. The two organisations involved have had extensive experience of working with derelict spaces and collaborating on large scale events within their local areas, and developing a national and international reputation for the regions.

The seminar will cover:

- Background and Starting Points for the organisations
- Vision and Goals
- Projects, examples and ideas behind them
- Relationship with the local area, and other organisations
- Impact on the areas in which they work, and the Artistic community

Speakers

Eastside Projects Robin Kirkham

Eastside Projects is an artist-run space, a public gallery for the City of Birmingham and the World. It is organised by a founding collective comprising Simon & Tom Bloor, Celine Condorelli, Ruth

Claxton, James Langdon and Gavin Wade, who first conceived and now run the space.

Eastside Projects is a new model for a gallery, one where space and programme are intertwined: a complex evolving programme of works and events starting from radical historical positions. They aim to commission and present experimental contemporary art practices and exhibitions. The artist is invited to set the existing conditions for the gallery. Work may remain. Work may be responded to. The gallery is a collection. The gallery is an artwork. The artist-run space is a public good.

Grand Union Harminder Singh Judge

Grand Union is an artist-led initiative that supports the development of artists and curators and aims to establish and nurture dialogue between contemporary visual artists, and local, national and international art organisations.

Established by a group of artists and curators in Birmingham, UK, Grand Union is a unique project that houses eight purpose built studios and a project space. It provides a platform for a diverse and exciting programme of events and exhibitions, while the studios provide a professional and secure working environment

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Collectors and Collecting Newcastle Borough Museum & Art Gallery - New

Generation Space

12 November 2pm -4pm

This seminar will attempt to examine the relationship between artists and investors in arts. The most direct way for an investor to support artists is through collection of their works. This relationship has been around for time immemorial, but what relevance does it have today, what does it take to be a collector and become a collected artist, and what are the effects of being in a public or private collection?

Stephen Snoddy has come from a grass roots and artist led background, having worked as exhibitions manager for the Cornerhouse Manchester. He has also been director at the Baltic, and the The New Art Gallery Walsall, where he is currently based. He has recently been influential in establishing a public arts collection scheme for the West Midlands, through a consortium of galleries and organisations.

Stephen Snoddy plus Special Guest

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Learning from Glasgow The Potteries Museum & Art Gallery - Forum Theatre

19 November 2 - 4pm

The Conjunction team have invited key figures from organisations at the heart of cultural and artistic activity in Glasgow to speak about how it has developed the arts from the roots up and how this has made it into an internationally renowned city for the arts.

Speakers

Helen Moore and **Chris Biddlecombe** WASPS Studios' Communications and Tenants Liaison officer and Property Projects officer. Consultation on artists studios - how to start, develop and progress them.

Francis McKee Director of the CCA, Centre for Contemporary Art, Glasgow and previous director of Glasgow International. Consultation on outreach projects and supporting local artists, working with funding bodies and councils.

Tom Varley Transmission Gallery, an artist-run collective, that supports artists, gallerists and curators in the early stages of their careers, including individuals such as Toby Webster who runs the Modern Institute, one the UK's most successful and high profile commercial contemporary art galleries.

All exhibition details, dates, venues and locations are correct at the time of going to press but may be subject to change. To keep up to date with all future Conjunction initiatives please visit our website and register your details www.conjunction.org.uk A large text version of this publication can be downloaded from the website.

conjunction10
stoke-on-trent

EASTSIDE

16 October 2010 to 30 January 2011
AirSpace Gallery
The Potteries Museum & Art Gallery
and **Dazed Gallery**

Behjat Abdulla, Fikret Atay,
Michael Branthwaite, Emily Candela,
Carl Gent, Adam James,
Juneau Projects, Tim Long,
Victoria Lucas, Susanne Ludwig,
Paul Rooney, Amikam Toren,
Freya Wright and Yoke and Zoom

www.conjunction.org.uk



Introduction

Conjunction 2010 is a Contemporary Art Biennial in Stoke-on-Trent. This year's Biennial has been formed from discussions around the term Escape. The key partners in Conjunction are AirSpace Gallery, Dazed, The Potteries Museum & Art Gallery, Staffordshire University, Stoke on Trent City Council and Wren Park.

This year's theme

The Arts, in its broadest sense, have often been produced in relationship to escapism. Film-making and literary fiction is offered as a way of escaping the everyday, and particularly during bad times. It is often a dichotomy that this escapism also prevents us from dealing with the issues that need to be addressed (that, in a sense, have created the conditions for the need to escape). Escapism in such forms allows us to not only escape from our thoughts and concerns but also to remove ourselves geographically from our immediate environment or location. Art has engaged with these notions, either in an equivalent way - in terms of images or environments that allow us to transport ourselves, or as subject matter - to question and enquire, often referring to other disciplines, such as film and fiction writing, to expose concerns about the topic. There are some fundamental components to our ability to engage or disengage with the here and now; quietness, space, place, loudness, cultural systems, behaviour and confinement.

The term Escape can also be used as a directive, giving permission to not accept the conditions that we may find ourselves in; a form of protest even. A place or situation may be escaped from through an imaginative journey but the reasons for feeling a need to escape are often grounded in serious and complex social and political problems.

Special Multiples

As part of this years Conjunction Biennial we have invited artists Paul Rooney and Carl Gent to each design a multiple. These have taken the form of a Bookmark and a Lenticular print. These limited editions will be available at all the venues and events for Conjunction 2010.

Paul Rooney *Bookmark*

This multiple takes the form of a bookmark on which is written a self contained story, a modern parable of a librarian who discovers a bookmark which has extraordinary powers, one of which is that it seems to be able to stop time itself. The librarian does not use it's powers 'correctly' however, and suffers the consequences. The lessons to be learnt from the parable are not clear and offer no obvious moral guidance.

Carl Gent *Stoke-Stephan's: Spin 1/2*

The latest incarnation of a drive to twin Stoke-on-Trent with the 304,000,000 light years distant galaxy cluster Stephan's Quintet. Intended to build up public support for the drive but also to connect the people of Stoke with both the area's geological prehistory and unfathomably distant cosmic extremes, the print shows the two locations juxtaposed against and morphing into one another.

To find out more about the Conjunction programme or to book on any of the talks please email conjunction@airspacegallery.org or ring **01782 261221**

Exhibitions

Admission is free at all venues. All venues have full disability access.

AirSpace Gallery

4 Broad Street, City Centre, Stoke on Trent, ST1 4HL

Telephone: 01782 261221

Email: conjunction@airspacegallery.org

Web: www.airspacegallery.org

16 October - 27 November Tues - Sat 11am - 5pm Thurs 11am - 8pm

The Exhibition will feature artworks that have been specifically commissioned for Conjunction 2010 as well as existing artworks to complement the theme. It will feature a range of works from film, installation, and sound pieces.

Artists

Victoria Lucas, Yoke and Zoom, Susanne Ludwig, Fikret Atay, Juneau Projects, Freya Wright, Adam James, Michael Branthwaite and Behjat Abdulla

The Potteries Museum & Art Gallery

Bethesda Street, City Centre, Stoke-on-Trent, ST1 3DW

Telephone: 01782 232323 Minicom: 01782 232515

Email: museums@stoke.gov.uk

Web: www.stoke.gov.uk/museum

16 October - 30 January Mon - Sat 10am - 5pm, Sun 2 - 5pm
(please contact the museum for Christmas opening hours)

Escape can take many forms. This exhibition explores how images of idyllic landscapes provide an escape from everyday reality. Contemporary and historical works have been brought together which embody, or in some cases undermine, this view of landscape. The show features paintings of the English countryside, various foreign locations and images that even escape from the confines of the Earth itself.

Artists

Walter Sickert, Amikam Toren, Stephen Boyd, Joe Tilson, Tim Long, Eileen Agar and Mike Berry.

Dazed Gallery

Cultural Quarter, Brunswick Street, Hanley, Stoke on Trent, ST1 1DR

Telephone: 01782 261221

Email: info@airspacegallery.org

With a Special Performance by Emily Candela at the closing event on 27 November.

Emily Candela

In *Bleed*, a punk band performs in a confined space inside a gallery. During their performance, band members' body parts, instruments, and sound escape the frame constraining them. *Bleed* addresses the Romantic desire to transcend the boundary separating artist and audience, and the cultural sphere of the art world itself.

Events

SHOP www.shop-stoke.co.uk

SHOP is a new space in Stoke Town, Stoke-on-Trent that has transformed an empty shop into a venue for a range of artists in residence, studio space, events and exhibitions.

SHOP aims to work with a mix of the most interesting and exciting local, regional and national artists and producers to bring a truly eclectic mix of artistic activity to suit all tastes. It plans to take over Stoke Town with site-specific interventions, a hub of interesting creativity inside the SHOP and a couple of parties along the way.

Anna Francis will host an exciting new project for SHOP 'Talking City Live' from Saturday 16 October - Saturday 30 October. The project sees Francis reviving her Talking City Agony Aunt, to host a chat show around the theme of regeneration and aiming to get under the skin of Stoke Town. This time 'ASK ANNA' will be asking the questions, talking to local residents, business owners, creative people and those involved in the regeneration. The show will celebrate all that is good about Stoke Town whilst demonstrating all that the town has to offer. The project will culminate in a series of programmes and tours.

SHOP is funded by Arts Council England & North Staffs Regeneration Partnership and supported by Blurb, Fierce, Urban Vision North Staffs, Staffordshire University, Wren Park and more.

See website for more details about the Exhibitions and Events

The Big Draw: Escape to the Hidden Gardens The Potteries Museum & Art Gallery and The Garden Festival Site 21 October 10am - 4pm

An opportunity to take part in drawing workshops on the site of the 1986 Garden Festival – location: 53° 1'47.63"N and 2°11'46.02"W. 'Escape from the Urban Sprawl' workshops will be taking place on the site from 10am or alternatively you can walk from The Potteries Museum & Art Gallery up to the Garden Festival site, with artist Brian Holdcroft. The walk will take place at 2pm and will leave from the foyer of the The Potteries Museum & Art Gallery.

Artists Anna Francis, Kate Lynch, Brian Holdcroft, Behjat Abdulla

Supported by Urban Vision and The New Generation Space

Factory Nights Old Telephone Exchange Building, City Centre, Fat Cats Café Bar,

Trinity Street, Stoke-on-Trent, ST1 1HJ

Saturday 6 November 2-4pm Free Event (limited places 12)

Factory Nights is a series of inspiring working sessions for ANY visual artists, photographers, writers, poets, musicians, filmmakers and any other creatives! *Factory Nights* is not a discussion event, seminar or workshop. *Factory Nights* are free sessions that simply provide an opportunity for creative people to come together in an interesting venue and supportive environment to make work or initiate ideas. Artists can come to the sessions with something they have been working on or could start something brand new, inspired by the space.

NEW commissions/ NEW collaborations

Artists that attend *Factory Nights* will have the opportunity to submit a brief proposal to rednile for help with the development of a new idea or initiation of a new collaboration which has been inspired by a session. This commission will be showcased as part of the final week of Conjunction, more information will be provided on the *Factory Night*.

For more information and past *Factory Nights* projects see www.rednile.org

Funded and supported by: Arts Council England and Northern Rock Foundation with special thanks to Fat Cats Cafe Bars and AirSpace Gallery.